



**SAPTAK ( MUSIC FORUM)**  
**ANNUAL REPORT 2024 – 2025**

**Teacher in charge : Dr . (Mrs.) Shobhana Vasudevan Ma'am**

**Teacher Members : Mrs.Kavita Jajoo Ma'am**

**: Dr. Amruta Patil Ma'am**

**Student Secretary : Janhavi Sonawane**

## **Event 1: ( Saptak Orientation )**

Day & Date : 16<sup>th</sup> August , 2024 (Friday)

Time : 11:30 am to 12:15 pm

Venue : F8 classroom

No. of Participants: Male – 25

Female – 18

Total – 43

Description : The Orientation Programme gave a glimpse of the journey over the past year, highlighting key milestones, achievements, and contributions. The session celebrated the musical feats accomplished by the Forum members, showcasing performances and initiatives that defined the year. Attendees were also introduced to distinguished alumni singers of the college. Additionally, the Forum Secretary outlined the forum's vision for the upcoming year, detailing planned events, workshops, and collaborative projects. The programme ended on words of wisdom shared by the Ex-core members and our esteemed Principal Mrs. Shobhana Vasudevan Ma'am.





S.P. MANDAL'S  
**R. A. Podar College**  
of Commerce & Economics (Autonomous)

# Orientation Programme



**Date : 16th August, 2024**

**Time : 11:30 a.m.**

**Venue : F2**

## Event 2 : ( Sanskrit Day ) in Collaboration with NSS unit and Sanskrit Club

Day & Date : 5<sup>th</sup> September, 2024 (Sunday)

Time : 11:00 am

Venue : F2 Classroom

No. of Participants: Male – 60

Female – 60

Total – 120

Description : This event was in collaboration with NSS unit and Sanskrit Club where the musical performances were set ,prepared and performed by Saptak. The Chief Guest for this event was Ms.Radhika Nandey.



### **Event 3 : ( Ganpati Music Program ) in Collaboration with Ganesotsav Mandal**

Day & Date : 8<sup>th</sup> September, 2024 (Sunday)

Time : 11:30 am to 1:00 pm

Venue : Auditorium

No. of Participants: Male – 100

Female – 80

Total – 180

Description : The event in collaboration with Ganesh Utsav Mandal was a vibrant celebration where music played a central role. Saptak, a prominent musical group or ensemble, was responsible for setting the tone and atmosphere by preparing and performing the musical performances for the event.

Saptak, known for its expertise in classical or devotional music, would have been tasked with curating and performing a series of musical pieces that resonated with the spiritual and cultural themes of Ganesh Utsav. Their preparation for the event would involve selecting compositions that complement the celebratory yet reverent atmosphere of the festival. These performances might include traditional ragas, bhajans, or classical pieces, carefully chosen to enhance the spiritual ambiance and bring people together in joy and devotion.



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**Event 4 : ( Gandharvasakhyam ) in Collaboration with LEC, Mudra Marathi, Sanskrit Club and Student Council.**

Day & Date : 23<sup>rd</sup> September, 2024 (Monday)

Time : Show 1 = 10:30 am to 12:00 pm

Show 2= 3:30 pm to 5:00 pm

Venue : Auditorium

No. of Participants: Male – 74 , Female – 86

Total – 160

Description : Gandharvasakhyam event was in collaboration with LEC, Mudra Marathi, Sanskrit Club, and the Student Council. This event was part of the esteemed Mind and Music Series and featured a grand musical skit presentation that seamlessly blended theatrical storytelling with live music to create an immersive experience for the audience.

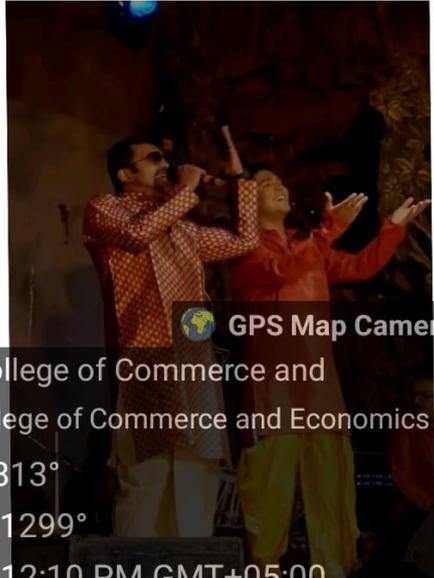
A key contributor to this event was Saptak, whose role was instrumental in bringing the musical aspect of the skit to life. Their responsibilities included:

- Preparing the musical components, ensuring that the compositions complemented the themes of the skit.
- Managing the logistics and coordination of the musical performances, ensuring smooth transitions and flawless execution.
- Performing live during the skit, enhancing the overall impact of the presentation with their musical expertise.

To accommodate a larger audience, the event was conducted in two separate shows:

- Show 1: 10:30 AM – 12:00 PM
- Show 2: 3:30 PM – 5:00 PM

The event was well-received, captivating attendees with its engaging blend of music, drama, and storytelling, making it a memorable part of the Faculty Development Programme.



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### Life Enrichment Centre

in association with The Sanskrit club , मुद्रा मराठी वाङ्मय मंडळ,  
Saptak & Student Council

-Organises-

## A GRAND MUSICAL PRESENTATION

under mind and music series

# गन्धर्वसख्यम्

-एक सांगीतिक अनुराग-

Supported by RUSA 2.0

23rd Sept'24  
Monday

Show 1

10:30 AM-12 Noon

Show 2

3:30 PM- 5:00 PM

venue -

**College Auditorium**



## **Event 5 : ( Music Workshop - Voice modulation techniques)**

Day & Date : 27<sup>th</sup> November, 2024 (Wednesday)

Time : 11:30 am to 1:30 pm

Venue : G1 Classroom

No. of Participants: Male – 15

Female –20

Total – 35

Description:- Ms. Radhika Nandey, a distinguished college alumna and accomplished singer, facilitated the highly engaging Voice Modulation Workshop as part of the event. With her extensive experience and expertise, she guided participants through various techniques designed to enhance their vocal expression and artistic delivery.

The primary objective of the workshop was to help singers develop greater control over their voice, making their performances more expressive and impactful. It covered several key aspects of vocal modulation, including:

- Pitch Variation – Understanding how to dynamically adjust pitch to convey different emotions and musical nuances.
- Tone Control – Learning how to refine and balance vocal tone for clarity and richness.
- Breath Management – Developing breath control techniques to sustain notes effectively and improve vocal endurance.
- Emotional Expression – Exploring how to infuse songs with genuine emotions to create a deeper connection with the audience.

Participants engaged in a series of interactive vocal exercises designed to enhance flexibility, resonance, and articulation. These practical drills helped them strengthen their vocal range and develop a more polished and expressive singing style.

A unique highlight of the session was the practical demonstrations, where Ms. Nandey illustrated each technique through live singing examples. Additionally, she provided individualized feedback, ensuring that each participant received personalized guidance to refine their skills further.

The workshop was highly beneficial for aspiring singers, helping them gain valuable insights into professional vocal techniques while fostering confidence in their performances. The interactive and hands-on approach made it an engaging and enriching experience for all attendees.



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SAPTAK PRESENTS

# Musical Workshop

*Radhika Nandey*

27TH NOVEMBER, 11:30 A.M. ONWARDS  
VENUE : G-1, R.A. PODAR COLLEGE



## **Event 6 : ( Geetbahar) in collaboration with Hindi Literary Circle**

Day & Date : 31<sup>st</sup> January, 2025 (Wednesday)

Time : 11:30 am Onwards

Venue : Auditorium

No. of Participants: Male – 120

Female –100

Total – 220

Description : The event was organized in collaboration with the Hindi Literary Circle and featured a grand musical competition that brought together talented singers to showcase their vocal skills. This competition served as a platform for aspiring artists to express their musical talents while also promoting the rich heritage of Hindi music.

### **Role of Saptak in the Event**

The Saptak music group played a crucial role in ensuring the smooth execution of the competition, contributing at multiple stages of its planning and implementation. Their responsibilities included:

#### **Preparing and Managing Musical Practices**

Saptak organized extensive practice sessions to help participants refine their singing techniques, improve stage presence, and gain confidence before the final performance.

The team ensured that each participant received proper guidance and mentorship throughout the preparation phase.

#### **Conducting Auditions**

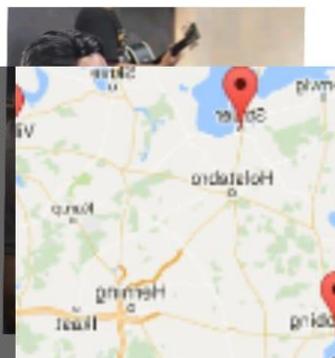
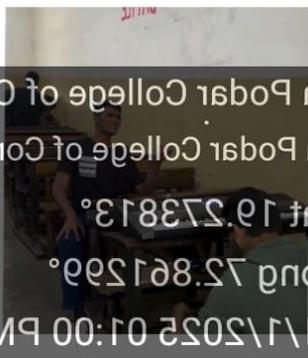
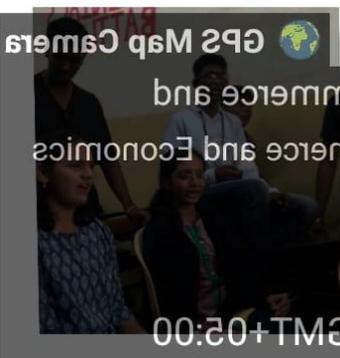
A structured audition process was conducted to identify talented singers from a pool of participants.

The auditions aimed to evaluate singers based on various musical aspects such as vocal clarity, pitch accuracy, rhythm sense, and emotional expression.

#### **Shortlisting the Best Candidates**

After the auditions, Saptak carefully selected the most promising candidates for the competition.

The selection process was fair and rigorous, ensuring that only the most prepared and skilled participants advanced to the final round.



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R. A. PODAR COLLEGE OF  
COMMERCE AND ECONOMICS  
(AUTONOMOUS)



HINDI LITERARY CIRCLE

Presents

In Association with



# GEET BAHAR 2024

## नगमों के रंग सुरों के संग

We cordially invite you to join us for a  
melodious event  
at R. A. Podar College, Auditorium.

JANUARY

WEDNESDAY | 31st | AT 11:30 AM

TEACHER IN CHARGE  
MR. RAHUL SINGH

PRINCIPAL  
DR. MRS. SHOBANA  
VASUDEVAN

## Event 7: ( Satyanarayan Bhajan)

Day & Date : 21<sup>st</sup> January, 2025 (Tuesday)

Time : 11:30 am Onwards

Venue : Auditorium

Description : The **Satyanarayan Bhajan Event** was a spiritually uplifting musical program conducted on the occasion of **Satyanarayan Pooja** within the **college premises**. This sacred event was designed to bring together students, faculty, and devotees in an atmosphere of devotion and musical harmony.

The **Satyanarayan Bhajan Event** was a **profoundly moving experience** that left a lasting impact on all attendees. The **efforts of Saptak** in organizing, preparing, and executing the musical program contributed significantly to the **success and sanctity** of the occasion. Their dedication and musical expertise transformed the event into a **soul-stirring and divine celebration**.



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**Conclusion:**

The Saptak Music Forum had a remarkable year, enriching the college community with diverse musical events, workshops, and collaborations. From cultural celebrations to technical training, each event fostered artistic expression and personal growth among students. The forum's dedication to preserving musical heritage while embracing innovation was evident in its initiatives. With continued passion and commitment, Saptak looks forward to nurturing more talent and creating transformative musical experiences in the coming years.